

Long Island  
High School  
for the Arts  
**Arts for  
Adults  
2011-2012**

Arts for Adults

The Long Island High School for the Arts is proud to open our doors to the community for new and exciting adult education classes this fall and spring.

Let your creativity take flight on Tuesday evenings by participating in one of our many interesting and unique classes. Our courses are designed to help you connect, learn and focus on a wide variety of topics.

Peruse the courses listed in this brochure and complete the registration form below. Whether you are a budding musician, actor or director, a life-long enthusiast or just interested in something new, there's bound to be a course here for you!

Classes will be held on Tuesday evenings from 7:00-8:30 p.m. and will run in two eight-week sessions—Fall and Spring. Please check the course description when registering, as not all programs are being offered in both sessions.

The schedules for each session are as follows:

**Fall 2011**

October 18, 25

November 1, 8, 15, 22, 29

December 6

**Spring 2012**

February 14, 28

March 6, 13, 20, 27

April 3, 17

- A fee of \$100.00 applies to all courses, unless otherwise noted.
- All courses will take place at the Long Island High School for the Arts, formerly the Nassau BOCES Cultural Arts Center, 239 Cold Spring Road, Syosset.
- For directions or more information, call (516) 622-5678.

Policy

Refunds

- At least 5 days prior to the first class meeting: Full tuition refund.
- Less than 5 business days before the first class meeting: 90% of paid tuition refunded.
- After the first class meeting and prior to the second class meeting: 50% of paid tuition refunded.
- No refunds will be made after the second class meeting.
- All refund requests must be made in writing. The date of withdrawal is the date/time your "written request" is received.
- There is a \$35 fee for ALL returned checks.
- Cost of books and materials is non-refundable.

Nassau BOCES School Closings and Announcements

In the event that Nassau BOCES schools are closed during the day due to inclement weather, evening programs will not meet that night. Announcements of closings are given in the morning on Cablevision's Channel 12 News; Fox TV Channel 5 News. You can also check the homepage of the Nassau BOCES website at [www.nassauboces.org](http://www.nassauboces.org).

How to Register

Registration must be completed prior to the first day of class. Register early as classes are filled on a "first come, first served" basis. Complete the registration form. Payment must accompany the form. Make checks payable to Nassau BOCES.

You Can Register

By Phone: 622-5678

By Fax: 364-6947

By Mail: Long Island High School for the Arts  
239 Cold Spring Road, Syosset, New York 11791

In Person: 239 Cold Spring Road, Syosset, NY, Monday-Friday, 8:00 a.m.-4:00 p.m.

REGISTRATION FORM

Name (last, first) \_\_\_\_\_ Year of Birth \_\_\_\_\_

Address \_\_\_\_\_ Apt. # \_\_\_\_\_ Town \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Bus./Cell Phone \_\_\_\_\_ Email \_\_\_\_\_

Course Number \_\_\_\_\_ Course Title \_\_\_\_\_

Payment Enclosed:

Check  Money Order  Cash Course Fee \_\_\_\_\_

Signature \_\_\_\_\_

How Did You Hear About Us?

Prior Student  Friend  Relative  Flier  Pennysaver  Newspaper  Web

Other: \_\_\_\_\_

We regret that we cannot accept cash through the mail. Please make your check or money order payable to Nassau BOCES.

For Office Use Only

Fee Paid \_\_\_\_\_

Date \_\_\_\_\_

Receipt No. \_\_\_\_\_

Received By \_\_\_\_\_

Payee \_\_\_\_\_

Card Sent \_\_\_\_\_

# .....Long Island High School for the Arts.....

## Beginning Guitar/Bass Ensemble

Have you always wanted to pick up that guitar and play? The beginners will learn the basics of reading and playing in an ensemble. Material will include Jazz standards and original music arranged for the ensemble. Both tablature and standard notation will be used.

**Session:** Fall 11

## Singers Studio Collective

Learn the basics of Commercial Pop and Jazz Vocal Production. Whether you aspire to a career in singing or just want to WOW them at the Karaoke party, you'll get the tools you need to take it to the next step. In-depth analysis charts low and high range, breaks and register changes. Learn breathing and production techniques to improve tone quality and vocal power. Learn professional microphone technique and try your new skills on a sound system. Prepare for your next audition. Detailed critique provides each participant with a clear picture of their present vocal abilities potential progress.

Participants will be assigned solo songs to work on in class. The class will culminate in an informal showcase in which each participant will perform his/her best work.

**Sessions:** Fall 11 and Spring 12  
**Fee:** \$150



Photo courtesy of The Long-Islander newspaper

### Non-discrimination Statement

Nassau BOCES advises students, parents, employees and the general public that it offers employment and educational opportunities without regard to sex, race, color, national origin or handicap. Information and grievance procedures are available by contacting the following officers at Human Resources at 71 Clinton Rd., P.O. Box 9195, Garden City, NY, 11530: Jeffrey Drucker, Title IX (sex discrimination) and Section 504 (handicap discrimination) Coordinator, at 516-396-2358, jdrucker@mail.nasbooces.org, or Gloria Grosso, Title IX Coordinator, at 516-396-2473, ggrosso@mail.nasbooces.org. A copy of programs and educational courses offered and available to residents may be obtained from our website [www.nassauboces.org](http://www.nassauboces.org).

## Acting Techniques Class

This course is designed to help Actors develop the skills necessary to create realistic, believable characters. The class is suitable for beginning, as well as experienced Actors, since the majority of the work will focus on individual performances and acting exercises building on the Actor's previous experience. The class will focus on creating the character and exploring the subtext in the script. Actors will incorporate information from the text, from history, as well as their own lives and emotions, to build the character from the inside out, creating characters that are three-dimensional real people the Actor and audience can relate to. Audition techniques and audition material will be covered. Actors should have several appropriate audition pieces by the end of the term. Since learning to analyze the performance of others in order to better assess one's own performance is a major element of the class. Actors are active participants in the class even when others are performing. The class will cover:

- Choosing appropriate audition material
- Text analysis
- Creating believable characters
- Actor preparation
- Evaluating what constitutes a successful performance
- Successful audition techniques
- Understanding subtext in the script

**Sessions:** Fall 11 and Spring 12

## Stage Lighting Design

This class will introduce students to the basics of lighting design from both practical and aesthetic standpoints. The practical aspects will include types of lighting fixtures, basic electricity and wiring, reading a light plot, hanging and focusing lights, and basic computer-assisted drafting and related paperwork. The aesthetic aspects will include color mixing, curing, and script analysis, and cover the collaborative approach



from the first production meeting through the realized design. There will be a great deal of hands-on experience to give students an opportunity to run the lighting control board and follow spots and design the lighting.

**Sessions:** Fall 11 and Spring 12

## Adobe Photoshop

This course will introduce the adult learner to Adobe Photoshop. The participants will learn the basics for scanning, photo retouching, importing and exporting images and pictures, as well as basic digital illustration.

**Session:** Fall 11

**Supplies:** Digital Camera

## Advanced Adobe Photoshop

This course will take an in-depth approach to Adobe Photoshop, focusing on learning advanced techniques—including how to digitally create and manipulate pictures, more advanced photo retouching and healing, as well as applying special effects.

**Session:** Spring 12

**Supplies:** Digital Camera

## Drawing and Watercolor Painting Workshop

This course introduces students to the fundamentals of drawing and watercolor. Participants will have the opportunity to explore a variety of drawing media including pencil, charcoal and pastels, and learn basic skills in the use of these media. Instruction in a variety of watercolor techniques will be presented, and participants will develop the skills needed to produce a successful watercolor painting. In both drawing and watercolor, varied subject matter will include the human figure, portraiture, still life and landscape. Demonstrations will be given to enrich the learning experience. Participants will develop skills leading to enjoyment, fun and success in the art of drawing and watercolor painting. A list of supplies needed will be provided at the first class.

**Session:** Fall 11



## Creative Photography: Digital Creativity (Part One)

Study aspects of creative photography through the use of the digital camera and computer. Explore techniques used by artists that follow a range of aesthetic ideas. Principles of composition will be explored, as well as 'devices' used by professional photographers such as foreground framing, unusual angles, blur, reflections, distortion, and stylistic exaggeration. In a workshop setting the course will be directed toward the needs of individual participants.

**Session:** Fall 11

## Creative Photography: Studio Lighting (Part Two)

Using simple lighting setups (applicable to both film and digital), explore the basic techniques of photographing three dimensional objects (flowers, sculpture, commercial objects, etc.), flat artwork (paintings, etc.), glassware and portraits in a studio setting. Enjoy exploring low-level lighting and night photography with your digital camera and tripod. Coursework will depend largely on the artistic and technical needs of each participant.

**Session:** Spring 12



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