Dear Students, Parents and District Partners:

I am pleased to offer you the 2017-18 Catalog of Courses for the Nassau BOCES Long Island High School for the Arts. We have changed the look of our catalog, offering what we believe captures the excitement of LIHSA as the region’s sole public high school dedicated to students in grades 9-12 who are committed to excellence in the visual and performing arts.

This past year LIHSA has experienced growth and changes that have enriched our program, such as:

- Growth in enrollment for the 2016-17 school year.
- A more robust program of master classes, offering over 20 master classes throughout the school year.
- Opportunities for work-based learning through internships and mentoring.
- Expanded collaborations with universities and colleges in both the arts and in the ability of students to earn college credits while at LIHSA.
- A College Fair that brings together more college representatives from prestigious nationally recognized arts institutions than any other College Fair on Long Island. The result speaks for itself, as last year’s graduating class received a total offer of OVER $6.4 million dollars in scholarship offers to prominent colleges, universities and conservatories.
- A talented staff of veteran and new teachers and instructors from all areas of the arts, providing an opportunity to further your abilities and talents in the arts that cannot be replicated throughout the metropolitan area.

I invite you to browse through our catalog, look at the course offerings and, if LIHSA is “for you,” I welcome you to apply. Students seeking to apply should discuss their interest with their home school guidance counselor. An application must be submitted and can be obtained online on our website. You can also contact us for an application by calling our guidance counselor, Ms. Stencel at 516-622-5672 or emailing her at mstencel@nasboces.org. As part of the admission process, all applicants will be required to audition and/or prepare a portfolio.

If you have a question or would like to tour the campus, please contact me or Ms. Stencel. I also invite you to visit our website www.nassauboces.org/lihsa and our Facebook page. We invite you to strongly consider joining our “family of artists” and hope that LIHSA can be a key part in helping to attain your future goals and aspirations.

Sincerely yours,

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Earning Credits

The Nassau BOCES Long Island High School for the Arts (LIHSA) offers world-class training and preparation for high school students interested in exploring and pursuing careers in the arts. Over the past four decades, our school has been a home and training ground for talented young artists who are actively and passionately exploring the exciting worlds of dance, drama, film, music, musical theatre, theatre technology and visual arts. Last year’s graduating class received more than $6.4 million in scholarships and grants from some of the nation’s most highly esteemed colleges and conservatories.

Students can attend Long Island High School for the Arts (LIHSA) for 1 year or as many as 4 years from 9th–12th grades.

Students attend LIHSA for 2.5 hours in the a.m. or p.m. session and their home high school for the other half of the day.

Audition Process

All LIHSA programs require an audition and/or portfolio. Auditions/portfolio reviews are held every spring, and on an ongoing basis. Each program’s audition requirements are provided through your guidance counselor.

Earning Credits for Visual and Performing Arts

- The Visual and Performing Arts programs are equal to 4 periods of school and 4 high school arts credits per year.
- All teachers are New York State certified in their respective disciplines.
- Physical Education at LIHSA: It is preferable to take Physical Education classes at your home school. However, if scheduling constraints make this impossible, LIHSA offers Physical Education to only those students who are enrolled in musical theatre and dance. The Physical Education course at LIHSA is a one-half (.5) credit course. When enrolling in the Physical Education course at LIHSA, the course credit distribution earned during the school year will be one-half (.5) credit for Physical Education and three and one-half (3.5) high school arts credits for participation in the Dance or Musical Theatre Programs.
- Students are graded in the ClassMate Student Management System and receive quarterly Progress Reports and Report Cards.
- All grades, attendance, and other required student information are maintained through the student management system.
- Issues with attendance, discipline or grades are addressed immediately between LIHSA and home district counselors, administration and families. (For more information, refer to the LIHSA Student Handbook.)

4+1 Arts Graduation Pathway

The NYS Board of Regents has approved the new Arts Graduation Pathway assessments that will qualify a course to replace the Global History Regents. At LIHSA, these courses are AP Art and AP Music.

When new approved exams are identified, LIHSA will make every effort to incorporate them into our curriculum so that students can use their LIHSA course to fulfill the 4+1 requirement.

How to Apply

1. Enrollment for the new school year begins in January.

2. Complete the LIHSA application packet with your home school counselors and submit to Nassau BOCES registrar. Application form available at:
   www.nassauboces.org/lihsa or
   www.nassauboces.org/rsip
   or apply online at:
   www.nassauboces.org/districtportal

3. Make sure all forms are signed where required.

4. You will be notified by the staff at LIHSA if you are eligible to audition within 2 weeks of submitting a completed application. (Audition requirements can be downloaded from the LIHSA website.)

5. Acceptance into LIHSA will be sent to your high school counselor within 2 weeks of the audition.

In order to receive an acceptance letter, ALL information required on the application must be received by the Nassau BOCES Registrar by a certain date. See website for information.

Counselors: Apply online @ www.nassauboces.org/districtportal
Guidance Support

Guidance Services Provide:
- Review of NYS Graduation requirements with all students.
- Meeting with home school districts’ school counselors regarding LIHSA students.
- Conducting 10th, 11th, and 12th grade conferences to ensure students are on target with graduation goals and requirements.
- Regular individual and group counseling sessions.
- Ongoing guidance of students toward meeting career goals.
- Liaison between LIHSA and the College Board (AP Coordinator).
- Communicating with districts regarding the LIHSA application process, audition procedures and answering scheduling questions.

College Application
At LIHSA, students:
- Are prepared for college.
- Receive one-on-one assistance going through the college and financial aid application process.
- Are matched with the best performing and fine arts colleges.
- Meet individually to go over resumes and essays.
- Prepare for their college audition.

College Information Night
The College Information Night is an event held annually to assist students and their families in the college application process. Families receive a comprehensive presentation outlining all the necessary steps in applying for college, learn about financial aid, and have their questions answered about the audition procedures.

College Fair
LIHSA has built a nationwide reputation with many colleges and universities. Each year LIHSA hosts a college fair where these representatives are invited to meet with students and staff. The College Fair at LIHSA is the only one of its kind on Long Island. Specific universities are targeted for all those students interested in pursuing the arts. More than 35 colleges and universities attend the fair annually.

Recent attendees have included:
- Berklee College of Music
- California Institute of the Arts
- Carnegie Mellon University
- Eastman School of Music
- Emerson College
- James Madison University
- New York University
- Marymount Manhattan College
- Pace University
- Rutgers University
- University of Cincinnati

“An amazing showcase of talent.”
-Stonybrook University

“Great to see the range of students and talent!”
-James Madison University

“Extraordinary! Such talented students.”
-Eastman School of Music
Internship Program
The LIHSA Internship Program places outstanding juniors and seniors from public high schools in internships and one-to-one mentorships with professionals arts organizations, arts businesses and cultural institutions in the metropolitan New York City and Long Island regions. It is a pivotal opportunity for students interested in pursuing a life in the arts, be it as artists or arts professionals working behind the scenes. Our program demystifies the professional arts work for our interns/mentees; helps them develop a professional skill set; inspires their ambitions; and guides them in identifying a pathway for achieving their post-secondary goals in the arts.

Outcomes for Participating Internships:
- Development of workplace skills, professional communication and conduct
- Deepened knowledge of and/or experience in an art form
- Expanded post-secondary awareness, access and preparedness
- An expanded network of adult mentors.

How the Program Works:
Internship Selection: Interested students can apply for the program. LIHSA selects students based on the quality of their applications. Mentors have the option to conduct interviews, auditions, or portfolio reviews. Internships may be paid or unpaid depending on the program in which the student is enrolled.

Internships Activities:
Mentors are encouraged to assign interns a balance of activities related to artistic and professional development. Interns may have the opportunity to:
- Observe rehearsals, see exhibits, attend performances
- Take classes or receive private lessons, perform
- Prepare mailings, help with filing, answer phones
- Assist teachers in classes for younger children, help at public events

Current/Pending Internship Partners
Children’s Youth Orchestra, Wes Huston Presents, Nassau County Museum of Art, Huntington Center for the Performing Arts, Mark Albrecht (Dancer), Nassau County Film Commission, Theatrical Rights Worldwide, Cove City Sound Studios, Suffolk YJCC, Hofstra University Animation Program, Huntington Arts Council

Representative Master Classes
Renowned artists and performers share their advice, technique, and experience with students on campus.
- Dance: Twyla Tharp, NY Theatre Ballet, Lars Lubovitch Dance Company, Dance Theatre of Harlem, Martha Graham Technique
- Music: Kevin Burke; Elizabeth Fayette, Master Violin Instructor, Concert Master and winner of the Julliard School’s Concerto Competition; Dr. Paul Schroeder, Associate Professor of Jazz Studies, NYU School of Music
- Art: Anika Connor, Contemporary Romantic Painter; John Herz; “Converting Photos to Graphite Drawings”
- Film: Louis Guerra, Assistant Director, Filmmaker, Writer; Shari Goldstein Umanksy, Writer, producer and award winning filmmaker
- Theatre/Film: Roger Del Pozo, The New York Film Academy
- Theatre: Lisa D. Schwarz, Stage manager for the upcoming Broadway show, “Frozen”
- Theatre/Dance: Arthur Adair, Avant Guard Theatre Workshop
- Theatre: Crystal Chimaglia, Auditioning for Theme Parks and Cruise Ships; Chris Hilinka, “The Business of Show Business”

Performance Experiences
On and off campus, in professional or informal community or school venues, LIHSA students perform as often as can be arranged.
- Colleges: LIU Post, Hofstra, Adelphi, College information day
- Don’t Tell Mama Cabaret, 42nd St NYC
- LI Dance Consortium
- Rosemary Kennedy School Dance Collaborative
- Three Theatres
- Nassau, LI, and Gold Coast Film Festivals
- Heckscher Park
- Metropolitan Museum of Art
- Regional PTA
- Stage the Change
- Town of Oyster Bay Arts Council
- Tilles Center Dance Conference

Representative Awards
- Best of LI winner five years in a row
- Young Arts Winner Competition
- Long Island Film Festival
- Big Apple Film Festival
- Long Beach International Film Festival Nominee
- Newsday Scholar Artists
- John Lennon Songwriting Competition
- LA Cini Fest Official Selection
- Grammy’s in School Winners

Inspiring, Professional and Rewarding!
On Your Way...

Alumni have gone to:
- School of Visual Arts
- Fashion Institute of Technology
- Pratt Institute
- Maryland Institute College of Art
- Hartford Art School
- Rhode Island School of Design

Curriculum:
- AP Art
- Drawing
- Art History
- Painting
- Life Drawing
- 2D Design

Master Classes:
- Working as an Artist
- Rendering in Graphite

Past Scholarships have totaled:
- 2014 - $346,000
- 2015 - $130,036
- 2016 - $472,000
The Art Department

The Art Department offers students the opportunity to work with teachers who are professional artists, small class sizes, an artistic atmosphere and a successful alumni network. Students experience classes with live professional models, critique sessions, portfolio preparation clinics and portfolio reviews by outstanding art schools, colleges and universities.

The art curriculum is presented in a professional studio environment and focuses on group and individual instruction in a variety of advanced-level courses. All students are encouraged to develop advanced-level artistic technique, personal creativity and achieve mastery in a variety of media.

LIHSA art students can exhibit their original pieces in the school’s rotating gallery, and every senior is required to hang and display a Senior Art Exhibit.

College Admissions

Representatives from prestigious undergraduate art programs regularly come on-site to hold individual portfolio reviews. LIHSA art students have continued their art education at colleges and art schools such as Cooper Union, Parsons School of Design, Savannah College of Art and Design, Rhode Island School of Design, Pratt Institute, Maryland Institute College of Art and the Fashion Institute of Technology.

Career Opportunities

LIHSA artists have pursued careers as:
- professional artists and illustrators
- photographers
- teachers, arts administrators and college professors
- museum curators
- visual effects designers
- graphic designers
- stage set designers
- web designers
- fashion designers
- jewelry designers
- furniture designers
- corporate and interior designers
- architects
- animators

Intermediate through Advanced Drawing

Through both lecture and practice, students begin to master concepts such as form, value, line, composition and perspective, pushing their drawings to a greater degree of finish and detail. Cylinder studies are followed by still life, portraiture and the figure, landscapes and other observational studies. Professional nude and clothed models are regularly employed. Students work with a variety of drawing media including pencil, pen and ink, pastels and charcoal. In addition, students create individual projects demonstrating the development of their own artistic and creative sensibilities and interests.

Advanced Studio in Art

Students will explore the language of art in-depth: line, shape, color, value, space and texture. Lessons emphasize problem-solving to enhance creativity and develop skills. Students work with a variety of media and techniques, including painting, collage, mixed media and printmaking. Traditional and experimental concepts are explored, leading to a greater visual awareness and imagination.

Life Drawing

Life Drawing comes from a long rich tradition. This course relies heavily upon repetition and discipline. Students will need to continually practice in order to develop skills and to layer those skills so they can be subconsciously applied in ever-increasingly complex situations. Students will draw directly from the figure (the human body) using gesture, contour, modeling and color. Pose times will vary from under a minute to multi-week long term drawings. Basic skeletal structure will be explored as will contrapposto, line weight, the center of gravity and other basic analytical tools of breaking down and understanding the human form. The class will have live professional models.
Portfolio/Advanced Placement (AP) Studio Art
This class prepares students for art school and college admissions. The goal is to produce outstanding, scholarship award-winning portfolios. Our students have been successful in achieving this goal and go on to attend some of the finest art schools in the nation.
Representatives from the nation’s most prestigious art schools and universities visit the art department and provide an overview of their school and follow up with individualized critique of students’ portfolios.
Students may elect to participate in AP Art in Drawing or AP 2-D Design. Students will be guided in meeting the breadth and concentration sections of AP Art. Students are encouraged to enter major national and local competitions, including the Heckscher Museum of Art “LI’s Best,” the SCAD “Challenge,” the Peter Terian Competition and others. Throughout the years, our students have been successful in these competitions, winning many major awards.
Qualifies for the 4+1 AP Arts Graduation Pathway.

Art History
Who creates art, for whom and for what purpose? These are the underlying questions in this survey of European and American Art course. The contributions and influences of non-western art will also be considered. Students will discuss, research, and write about art through the ages. They will explore all of the major periods in art and the work of the great masters, from cave painting through contemporary art. Digital slide programs, selected videos, and discussion will be used. Trips to galleries and major museums will be incorporated in the year’s study of art history.

Advanced Painting
The understanding and use of color to enhance personal expression is the primary goal of this course. Color theory, perspective, composition, figure/ground relationships and exercises in visual perception will be covered. Demonstrations that instruct in the use of a variety of materials and techniques, as well as individual and group critiques are given throughout the course. Students study major painting styles and movements as they relate to their work.

Computer Graphics
Good design is the basis of all successful images—but to translate that design into a digital image calls for an understanding of various software programs. This course covers both the basics of good design and of digital tools such as Adobe Illustrator and Photoshop.

Digital Photography
Learn the basics and advanced elements of photography as a means of communicating ideas and emotions through imagery. Techniques in the manual use of digital cameras, advanced shooting techniques, composition, exposure, focus and subject matter will be examined. Students will develop their own unique and individual artistic expression. Students will also learn how to work in the digital darkroom to edit their images, as well as how to print, frame and exhibit their original pieces.

2-D Design
In this course students will explore design principles as they relate to the dynamics of two-dimensional surfaces comprised within a rectangle or a square. Two models will be explored concerning compositions: the rule of thirds and an old school philosophy where artists are aware of the various symmetrical relationships within a rectangle and how they relate to the success of compositions. They will illustrate, investigate, interpret and eventually apply each of the elements and principles of a design to personal artwork. Students will fully explore the seven primary ways flat artwork can be endowed with a faux sense of space. They will explore work of artists, photographers, graphic artists, as well as some traditional work. Students will use several Adobe products such as Photoshop, InDesign and Illustrator to create works of art. An introduction to color theory, and an understanding of both additive and subtractive color models will be covered.
Alumni have gone to:
- Montclair State University
- Pace University
- SUNY Brockport
- SUNY Purchase
- Rutgers University
- Long Island University Post
- Adelphi University

Curriculum:
- Ballet Dance
- Modern Dance
- Jazz Dance
- Zena Rommett Floor-Barre
- Tap Dance
- Physical Theatre
- Dance History
- Anatomy and Kinesiology for Dancers
- Student/Choreography Works-in-Progress

Master Classes:
- Dance Techniques
- Choreography
- Multi-Disciplinary Collaborations

Past Scholarships have totaled:
- 2016 - $2,085,060
- 2015 - $885,300
- 2014 - $1,161,580
The Dance Program Offers:

- A curriculum centering on performance, choreography, creative process, technique, reflection and response.
- Diverse training in jazz, tap, ballet and modern dance.
- A talented group of instructors who are recognized leaders and artists in their field.
- More than ten master classes with professional dancers and choreographers.
- Monthly opportunities to perform in school as well as in multiple outside events.
- Professional mentors for student works-in-progress.
- Eligibility for National Honor Society for Dance Arts.

College Admissions
LIHSA dancers have continued their dance education at colleges, conservatories and universities such as the Juilliard School, North Carolina School of the Arts, Southern Methodist University, California Institute of the Arts, SUNY Purchase, University of the Arts, Rutgers University, SUNY Fredonia, Dean College, Montclair State University, Temple University, and Muhlenberg College.

Career Opportunities
LIHSA Dance alumni have gone on to pursue careers in:
- choreography
- performance
- artistic directing
- arts administration
- dance and physical therapy
- teaching and professional coaching

\* Connections with local colleges that provide advanced college credit for our courses if students meet required criteria and pay a reduced tuition to the high school college program.

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Dance Technique and Performance

Modern Dance
* 2-Credits through Queensboro Community College/Connect to College/CUNY DAN 124
The Modern Dance class, primarily rooted in the Lester Horton technique with influences from other styles such as the José Limón technique, is designed to build strength, control, flexibility, agility and range of motion within the joints. This class will also develop neuromuscular discriminations, kinesthetic awareness and an overall expressive range of the body.

Jazz Dance
The Jazz Dance class consists of Broadway, contemporary and lyrical style dance. Throughout the Jazz technique class and choreography, the dance students will be able to appropriately apply dramatic expression to their performance, build physical strength, flexibility, balance, and coordination. Students will also develop proficiency in dance performances that utilize Jazz-based leaps, jumps, turns, walks along with syncopated, polyrhythmic, and isolated movements.

Ballet
Students will experience an integrated approach and will be able to comprehend the foundations of classical ballet technique, the physical execution of and academic understanding of the French vocabulary, and the role ballet plays in informing all styles of dance. Class will consist of a structured and sequential ballet barre, center exercises, and movements across the floor. With a focus on the development of proper alignment, turnout, strength, control, flexibility, and grace, dancers will work towards achieving technical accuracy, musicality, and artistic expression.

Tap
Tap class will focus primarily on understanding and creating rhythm. Through learning to develop control over and precision of foot movements, dancers will make sounds with their feet to complement music and create their own. Sounds and rhythms will be replicated through progressive warm-up exercises that grow in complexity and speed. Dancers will execute tap exercises that travel across the floor and then piece together rhythms to create combinations either to music or a cappella. Experimental exercises through tap improvisation and cooperative group work will allow for further exploration of rhythmic development.

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www.nassauboces.org/lihsa
Foundation Knowledge and Theory

Dance History and Criticism (Seniors)
* 3-Credits through LIU Post High School Scholars Program–DNC 108 History
Students will be able to develop an informed and critical lens for viewing dance. They will become fluent in discussing and writing about primitive/ritual, folk, ballet, modern, jazz, tap and contemporary styles of dance from different eras throughout history. Students will develop a personal aesthetic for choreographing and performing dance. Additionally, students will apply their knowledge of dance history and criticism as a way to participate in discussions about dance; analyze different styles and eras of dance; draw connections between professional choreography and student work; and develop a critical lens for viewing and writing about dance.

Dance Anatomy and Kinesiology (Juniors)
* 4-Credits through LIU Post High School Scholars Program–DNC 150 Kinesthesiology
Dance Anatomy and Kinesiology is a junior level course designed to provide a theoretical and practical understanding of the dancer’s anatomy and movement capabilities. Students will gain a deep understanding of the skeletal and muscular systems in order to become effective and efficient movers with regard to injury prevention.

Introduction to Dance Criticism (Undergraduate)
Students will develop and use dance vocabulary to describe and critique dance from various choreographers of the past and present. Students will observe professional dance with an informed critical lens in order to engage in group discussions and provide written reflections on the proposed choreography. The students will begin to develop a personal aesthetic, which they will use to critique dance, choreograph and attend performances.

Choreography and Collaborations

Improvisation and Choreography
Students will explore various improvisational structures in order to create literal and non-literate or abstract dance. Students will also explore choreographic structures that can be used to structure dances to convey meaning and/or incite emotion and thought.

Physical Theatre
This course incorporates elements of music, dance, mime, drama, commedia dell’arte and stage combat to tell a story with limited words but abundant imagination. It is open to student actors, dancers, musicians, creative writers and fine artists interested in integrating and expanding their individual discipline into a cohesive dramatic arc. Physical Theatre promotes communicative skills, ensemble team working and thinking outside the box. Additionally, this course expands an artist’s skill set to give him/her tools for an edge in the workforce.

Senior College Audition
In this course, aspects of majoring in dance in college will be addressed and discussed. Students will be exposed to career-related pathways in this field. They will be guided through developing their technique and performing skills with emphasis on musicality, movement quality and style in relationship to auditioning. Students will be given the tools to develop their dance composition, dance appreciation and criticism skills. They will also participate in a mock audition. Through the use of improvisation, students will be given the tools to develop their dance composition skills for solo and group work. In addition, students will develop their critical skills and dance appreciation.
On Your Way...

Alumni have gone to:
- Berklee College of Music
- Manhattan School of Music
- The New School
- The University of the Arts
- Eastman School of Music
- University of Hartford
- Hartt School

Curriculum:
- AP Music Theory
- Music History
- Senior Audition Class
- Keyboard Lab, and a variety of ensembles

Master Classes:
- Singer/Songwriter
- Jazz Improvisation
- Classical Voice Technique

Past Scholarships have totaled:
- **2014** - 10 Graduates
  - $810,500
- **2015** - 17 Graduates
  - $802,000
- **2016** - 3 Graduates
  - $30,380
The Music Program Offers:

- World-class preparation for aspiring professional musicians, composers, and music producers.
- A professional and diversified staff that provides students with advanced training and developing a more diversified repertoire.
- Preparation for successful college auditions and professional careers.
- Master Classes with professional working artists.
- Membership in Tri-M Music Honor Society: Students can belong to the LIHSA Tri-M chapter.
- Membership in NYSMAA: Students can participate in all NYSMAA related activities.
- Training in audio recording, production, composition, and arranging.
- A variety of instrumental and vocal (classical, jazz, & pop) ensembles.
- Year-long opportunities to perform monthly in school and at various public events throughout the year.
- Internship opportunities for senior students to bring a more collegiate experience to our High School program.
- Remarkably high admissions rate to the most prestigious music programs in the USA.
- Music students have been recipients of millions of dollars in scholarship funding.

College Admissions
LIHSA instrumentalists, vocalists and music producers have continued their music studies at colleges and conservatories such as Berklee College of Music, the Eastman School of Music, Ithaca College, the Juilliard School, Manhattan School of Music, New England Conservatory of Music, New York University, the New School for Jazz and Contemporary Music Program, Queens College and Yale University.

Career Opportunities
LIHSA Music alumni have gone on to pursue careers in:
- arranging, composing and conducting
- film and video game scoring
- songwriting and performing
- music production and engineering
- music law and business management
- music therapy
- solo classical and jazz performance
- ensemble performance as members of bands and orchestras
- performance-soloists, members of national and international orchestras
- music education
- instrument repair and building

Music Theory and Ear Training

Introduction to Literature and Materials of Music
This introductory course is designed for students with no previous exposure to music theory. Students will explore the basic questions of what music is and how it can be communicated. Special emphasis is placed on mastering the fundamentals of music notation, pitch and rhythm through experimentation and student music making.

Literature and Materials of Music, Level I
As a continuation of the basic-level class, this course begins the formal study of harmony. Students will gain a working knowledge of scales, key signatures, intervals, meter, marks of expression and basic harmonic progressions. Students will master the ability to conduct a full harmonic analysis of a musical score.

Advanced Placement (AP) Music Theory
In this course students are prepared to take the College Board’s Advanced Placement (AP) exam in Music Theory and cover material traditionally found in a first year college-level music theory course. They engage in the intensive study of diatonic harmony, voice leading and musical form. Sight-reading, melodic and harmonic dictation and analytical listening skills are developed at an advanced level. Special attention is given to musical repertoire from Baroque, Classical and Romantic eras.

Qualifies for the 4+1 AP Music Graduation Pathway.

Ear Training I
Basic aural skills and the fundamentals of musicianship are introduced in this course. Students begin to develop the tools required to hear written music and to write down what they hear. Skill areas addressed include matching pitch, developing musical memory, introduction to solfege, basic conducting patterns, interval recognition and singing, basic sight-reading and melodic dictation.
Audition

A senior’s musical abilities may be excellent, but if she or he fails to present these abilities confidently and correctly at a college entrance or placement audition, the student’s musical accomplishments may not shine through. The Audition course develops performance and communication and portfolio techniques to ensure that the student appears prepared, polished, relaxed and self-assured. Topics include the selection of audition material, conquering nerves, audition etiquette and attitude, dress and posture.

Classical Piano Ensemble

This course acquaints students with established repertoire for piano. Students play a wide variety of music from historical musical eras. Emphasis is placed on technique, sight-reading and musicality.

Classical Vocal Ensemble

Classical Vocal Ensemble focuses on classical repertoire in Italian, French, German and English. Students work collaboratively on ensemble selections and on solo performances. Seniors will prepare a repertoire geared toward college auditions and competitions.

Contemporary Ensemble

This course encourages interdisciplinary collaboration between the arts through the creation and performance of electronic and percussion-oriented music. Students use a wide array of electronics and found instruments in the tradition of 20th-century performance art.

Guitar Ensemble

In this ensemble course, students are exposed to various styles of guitar repertoire including jazz, blues, classical and contemporary. With this in mind, classes are introduced to a wide variety of forms, scales, mode and chord voicings. Emphasis is given to sight-reading and fretboard logic.

Jazz Ensemble

Students in this course are encouraged to practice sight-reading and jazz improvisation techniques through the mastery of standard jazz repertoire. Emphasis is placed on developing student musicality while developing knowledge of modes, form and style. Students are given numerous school-based and external performance opportunities throughout the year.

Jazz Piano Ensemble

Students will explore the history of jazz through the lens of the piano. They will listen to pianists from the past and present and discuss how they fit into the history and timeline of this music. They will learn harmonic and melodic ideas that are idiosyncratic to jazz piano. Rhythm, phrasing and articulation are paramount to this music. Class time will be devoted to developing these concepts because they are what separate jazz from all other music.

Percussion Ensemble

Percussion Ensemble students develop reading skills and perfect drum set technique in the areas of rock/funk, jazz/swing and Latin music. Special topics include percussion notation, transcription and general stagecraft.

Pop Ensemble

In this vocal ensemble course students are introduced to the art and discipline of reproducing the sounds commonly heard on radio, television and other mass media. Songs are chosen, arrangements are provided, a live band is rehearsed and vocalists are added to create a complete product. This ensemble is often called upon to perform at outside engagements and to represent LIHSA at various events.

String Chamber Ensemble

Chamber Ensemble acquaints students with the literature for small instrumental ensembles and instructs them in the performance of music from the Baroque to the 20th century. Emphasis is placed on sight-reading, musicality and interpretive skills.

Vocal Jazz Ensemble

Students study artists and movements in jazz from the 1930s through the 1960s, and gain familiarity with the styles of such musical personalities as Louis Armstrong, Billie Holiday and Ella Fitzgerald. They prepare vocal selections including ballads, swing, Latin and blues, with an emphasis on key selection, jazz vocal improvisation, rhythm, phrasing and tempo.
Applied Music: Music Creation

Audio Recording Technology
Music equipment is used to enhance and support good musicianship and compositional talent, not to distract from or replace it. This class presents students with an overview of the development of music technology from microphones and tape recorders to today’s powerful digital audio workstations. Students get hands-on experience in LIHSA’s state-of-the-art recording studio while working on student projects and professional-quality recordings.

Composition and Arrangement
This course is a survey of all families of instruments including traditional, contemporary and world instruments. Students will learn score preparation techniques using Logic and Finale notation software.

Music History

History of Western Music
This survey course explores the development of western music from the ancients through the Middle Ages, Baroque, Classical, Romantic eras, as well as the 20th century. The course is designed to develop an appreciation of the diverse elements represented in the western musical tradition. Students will be introduced to great masterpieces of historical periods of music history and will develop the ability to listen, think, discuss and write intelligently and convincingly about them. Students will explore musical concepts through focused listening, performance and score analysis.

History of Popular Music
Students will gain a deeper understanding of contemporary popular music through its illustrious cultural history, from historical roots of folk songs from around the world to the commercial pop music of the present day. This course illustrates how America has been, and still is, a musical melting pot.

History of Popular Music Applied
This course is a companion piece to the History of Popular Music course described above. Students perform popular music from the distant and not-so-distant past.

The American Jazz Experience
The American Jazz Experience tells the story of one of America’s greatest artistic gifts to the world: jazz music. Students will survey the historical, cultural and ethnomusicological roots of jazz as it evolved over the course of the 20th century. Students will explore musical concepts through focused listening, performance and score analysis.
Digital Music Production

In Digital Music Production at LIHSA, students will learn about the industry by making professional quality projects in a state-of-the-art classroom and have the potential to receive Apple certification.

Students will learn:
- Critical listening techniques
- Acoustic design
- Recording console operation
- Microphone techniques
- DAW composing, recording, editing, mixing and mastering techniques.

College Admissions

LIHSA graduates with a major in Digital Music Production have gone on to colleges such as New York University, Carnegie Mellon, Full Sail University, Syracuse University, California Institute of the Arts and University of the Arts.

Career Opportunities

Graduates of this program can go on to successful careers as:
- music composer
- recording engineer
- mixing engineer (studio & live)
- studio musician
- mastering engineer

Introduction to Music Theory and Ear Training

This course introduces students to the fundamental skills and practices that will enable them to express their musical ideas clearly and communicate effectively with other musicians in professional settings. Basic music theory, ear training and aural skills will be covered.

Digital Music, Electronics and the Science of Sound

Students in this course are provided with the training and skills to become digital media literate across a wide array of software and hardware applications. Topics covered will include acoustical theory; the physics of sound; music and the brain; artificial intelligence; and computer music, information theory and programming for audio production.

Recording Production Techniques

Recording Production Techniques presents students with an overview of the development of music technology. Students get hands-on experience in our state-of-the-art recording studio, working on a variety of projects in professional quality recordings.

Introduction to ProTools 101

This course covers the recording and editing skills needed in any ProTools system. Topics will cover workflow, dedicated key commands, region-based processing, plug-ins, signal flow and gain structure.
On Your Way...

Alumni have gone to:
- New York University
- Pace University
- Syracuse University
- University of Michigan
- Ithaca College
- Muhlenberg College

Curriculum:
- Playwriting
- Creative Dramatics
- Cabaret Workshop
- Physical Theatre
- Theatre Dance
- Acting Techniques
- Musical Theatre
- Theatre History
- Senior Audition Class

Master Classes:
- College professors
- Broadway, Off-Broadway and national tour performers
- Playwrights
- Professional directors

Past Scholarships have totaled:
- **2016** - $3,570,100.00
- **2015** - $2,790,089.00
- **2014** - $2,472,350.00
The Theatre Program Offers:

- Concentrations in Drama, Musical Theatre and Technical Theatre.
- A staff of theatre professionals that provides students with advanced individualized training.
- Master Classes with working Theatre Artists.
- Classes taught on a college level for advanced college credit.
- Preparation for successful college auditions and professional careers.
- Performance opportunities include monthly Inter Arts presentations.
- Track record of graduates achieving successful careers in various aspects of show business.
- Remarkably high admission rates to prestigious college/university theater programs.
- Theatre Program students have been recipients of millions in scholarship money.

College Admissions

LIHSA actors have continued their theatre education at colleges, conservatories and professional schools such as North Carolina School of the Arts, New York University, Ithaca University, Emerson College, Boston Conservatory, Carnegie Mellon University, Cincinnati Conservatory and the American Academy of Dramatic Arts.

Career Opportunities

LIHSA Theatre alumni have gone on to pursue careers as:
- actors, directors, producers
- performers on Broadway, TV, film
- arts administrators, managers, stage managers
- talent agents, publicists
- theatrical attorneys, casting directors
- radio announcers, broadcasters

Acting Techniques for Seniors

Acting Techniques for Seniors is an in-depth study of advanced acting techniques, skills and character development. Students work on a variety of monologues and scenes from classical through contemporary plays, including serious and comedic pieces. Creating a realistic character that serves the need of the playwright to tell the story is explored through exercises and character analysis. Several pieces will be assigned throughout the year which will build the actor’s portfolio. Each performance is critiqued by the teachers, as well as by fellow students so that the performers learn to analyze the performance of others and to objectively evaluate their own work. The students are expected to read and analyze the plays that their scenes and monologues come from and create a character analysis for each monologue or scene that they work on. Students have the opportunity to perform their pieces at the monthly Inter Arts performances. This class can be taken for college credit.

Acting Techniques (Grades 9-11)

This class is designed for the dedicated acting student. Technique is explored through more advanced acting exercises based on Stanislavski and “the method,” through more contemporary acting masters including Strassberg, Hagen, Adler, and Meisner. Concentration, focus, relaxation techniques, sensory work, communicative skills, emotional response, character development and actor/character interplay will be the main focus of study while maintaining a path towards the actor’s truth. Practical acting work includes monologue and scene study and one-act play production taken from the catalog of classical, modern and contemporary plays.

Audition Techniques

Audition Techniques is a course designed to assist students in preparing successful college auditions, scholarship auditions, and professional auditions as well as choosing potential colleges, applying for college, writing resumes and college essays. Individual attention is given to each student by Directors and a Musical Director/accompanist to prepare and perform audition monologues (classical and contemporary) and songs in a variety of styles. Students will learn how to talk to an accommodator at the audition and create an audition book with music that is appropriately cut, marked and organized. Audition performances are critiqued by both faculty and students every week so that students will be comfortable performing at their auditions. This class also covers internships, summer stock opportunities, and the business of show business. Every student is required to complete a year-long jury project focusing on a playwright, composer, author, or lyricist. The Jury project not only helps with the actor preparation process, it is also preparation for college level work.

Cabaret Workshop

Cabaret Workshop is a course for students interested in strengthening song performance. Emphasis is placed on lyric interpretation, understanding and identifying the story of a given song, understanding and appreciation of coherence of music and lyrics, introducing students to a variety of song styles, song stylists, cabaret and intimate setting song performance techniques. Students will learn how to interpret a song musically and lyrically and how to personalize it, making it unique to their particular ideals. A student will also be given the guidance and opportunity to find choice material from the standard, contemporary and pop catalogs for the creation of a cabaret act suitable for both intimate settings and larger venues. The course will culminate with a springtime performance at New York’s famous cabaret room Don’t Tell Mama. Other performances, to be announced, may be planned during the school year.

Creative Dramatics/Improvisation

Designed for actors in grades 11-12, this class places emphasis on the creative process and is fixed in the notion of acting technique taught through improvisation. Students in this course will be involved in a series of exercises that develop an actor’s sense of intuition, actor/character interplay, sensory work, body state and awareness, moment to moment reality, physicality, character development and creative scene building (beginner and advanced) and making honest acting choices within their work.
Fundamentals of Musical Theatre (Grades 9-11)
This class covers fundamental musical theatre performance techniques and character development in musical theatre performances. Students work with a Director, a Musical Director and a Vocal Coach on musical theatre technique. The students work on a variety of songs from musical theatre shows covering a range of musical styles that span all eras. Every performance is critiqued by the teachers as well as, by fellow students so that the students learn how to evaluate a strong performance and how to effectively utilize critiques given to them. Musical Theatre uses songs to tell a story so acting technique as well as vocal technique is emphasized. A thorough knowledge of the play the song comes from and the character that sings the song is required for every song that students work on. Students have the opportunity to perform at the monthly Inter Arts performances.

Musical Theatre for Seniors
This class is an in-depth study of advanced musical theatre techniques and character development in musical theatre performances. Students work with a Director, a Musical Director and a Vocal Coach to hone their musical theatre performance skills. Particular emphasis will be given to appropriate songs for college and professional auditions. The class covers a variety of songs from musical theatre shows covering a range of musical styles that span all eras. Several songs will be assigned throughout the year so that students can build their portfolio of work. Every performance is critiqued by the teachers, as well as, by fellow students so that the students learn to analyze the performance of others and to objectively evaluate their own work. Musical Theatre tells stories through songs so students work on performing songs using acting as well as vocal technique. A thorough knowledge of the play the song comes from and the character that sings the song is required for every song. Students have the opportunity to perform their songs at the monthly Inter Arts performances.

Physical Theatre and Stage Combat
Physical Theatre and Stage Combat is a movement-based interdisciplinary form of dramatic performance. Physical Theatre employs elements of Dance, Drama, Musical Theater, Percussion, Stage Combat, Commedia Dell’Arte, Martial Arts, Gymnastics and Improvisation to bring a story and its characters to physical and emotional life upon the stage.

Playwriting
Engaging right brain “play” and left brain “writing,” student playwrights will compose, compare and contrast diverse forms of dramatic narrative—including mythology, poetry; songwriting, folklore, and creative non-fiction. In the process, students will learn the foundations of constructive discourse that are the building blocks of literary structure. The scope and sequence of this course will lead to a staged public reading of select student works as a platform for their emerging voice, effectively bringing the work from the page, to the stage.

Stage Management
The Stage Management class covers the principles and practices of stage management including rehearsal coordination, prompt book preparation, and director/cast/crew relationships during rehearsals and performances for theatre, opera, musical theatre, dance, and music shows. The course combines classroom instruction with practicum experience. Students are required to stage, manage, and crew LISHA productions during the year and participate in the rehearsal process. In addition to covering all of the duties and responsibilities of the stage manager, numerous other jobs in the Theatre are covered. Stage Management students will have the opportunity to interview professional stage managers and are offered internship opportunities.

Theatre Dance Ensemble
Geared towards the actor, this course covers a broad base of dance styles including ballet, modern jazz and tap with an emphasis on Broadway theatre dance. Students will explore all aspects of musicality and performance.

Theatre History
This course includes a broad overview of the history of theatre spanning from ancient Greek theatre through the theatre of our current millennium. Emphasis will be placed on appreciation of dramatic literature and its relevance, both to the time in which it was written and to the present day. Related topics also include plays, playwrights, development of style, dramatic structure, genre, theatre architecture and innovations of stage and scenic design.

Vocal Training
In this course students learn effective ways to sing and learn harmonies in an ensemble. They establish warm-up routines for practicing and performing and learn to recognize and critique vocal techniques in themselves and others. Topics also covered are breathing, vocal placement, diction and singing posture.

Voice and Movement for the Actor
In this course, students exercise the potential of the voice and body for strength, ease, flexibility and responsiveness in performance. They apply connection of the voice with the movement and combine the physical action with psychological action to support the articulation of character through voice and movement.
Theatrical Design and Technology

LIHSA’s program in Theatrical Design and Technology is for students who dream of being a part of the background magic of live concerts, theatrical productions or live events. In this one-of-a-kind program, students will learn the latest and most sophisticated techniques in live venue lighting, audio, multi-media and video design, as well as programming from leading industry professionals. Students will study the theory, art and practice of stage management, set design, computer show systems, basic electronics and special effects.

Costume Design
Students learn the basic tools needed to succeed in this exciting career including analyzing a script, selecting a color story, hand sewing, and re-imagining (or “up cycling”) of clothing to create period pieces.

Stage Lighting Design
Stage lighting is a hands-on course where students collaborate on projects, work on lighting crews for student productions and design departmental and professional dance and theatre performances. Instruction includes the properties of light, types of stage lighting fixtures, the makeup of a production team and the basic concepts behind lighting for the stage.

Stage Management
Every aspect of mounting, rehearsing, running and maintaining a production is discussed and explored in this class. Numerous jobs in the theatre and what they require are covered, as well as all of the duties and responsibilities of the stage manager.

Theatrical Set Design
Students will learn to analyze scripts to determine the practical needs of the production, as well as develop an understanding of elements that will draw the audience into the production. Students will study historical styles to establish time frame and elements that give the audience a sense of place, time and mood. Fantasy, impressionistic and nonrealistic sets will be explored. Students in this class will develop and conceptualize scripts through designing sets, drawings, scale models and other modalities.

Theatre Sound
This course covers all aspects of theatrical sound design from acoustics to microphone placement and use. Students learn sound reinforcement techniques in class projects and during actual shows performed at LIHSA. They also become familiar with special effects devices such as reverberation devices, equalizers and compressors.

Theatrical Stage Makeup
Students will study the basic principles, terminology, tools, supplies and techniques of stage makeup required to create various effects. Students will learn to create designs which work with the costumes, lighting, historical time periods, size of the theatre, and makeup designed for film and television. Basic corrective makeup for men and women, as well as creating the look for various age ranges, scars and wounds, gender reversal, distortion, fantasy and character looks will be incorporated into the curriculum.

College Admissions
LIHSA graduates in Theatrical Design and Technology have continued their education at colleges and universities such as California Institute of the Arts, Emerson College, SUNY Purchase, Hofstra University, Montclair State University, Syracuse University and the University of Michigan.

Career Opportunities
LIHSA graduates have gone on to pursue careers as:
- show/event technical directors
- lighting designers
- stage managers
- production coordinators
- theatrical sound designers

www.nassauboces.org/lihsa
The Filmmaking Program Offers:

- The entire script-to-screen process in immersive, integrated classes.
- Screenwriting—raise the stakes in a professionally formatted screenplay and prepare it for production.
- Directing—inspire and lead your actors and production crew in the execution of your vision.
- Cinematography—use light and shadows, camera shots and compositions to tell your story.
- Production—design scout locations, decorate your sets, design your themes and create your visual world.
- Editing—discover the emotional nerve of your art and assemble your final film.
- History-theory-criticism of film—develop your film language and learn from the masterworks.

College Admissions

The LIHSA Filmmaking Program routinely sends its graduates to the finest undergraduate film schools in the country, including University of Southern California; New York University; University of California-Los Angeles; Emerson College and Syracuse University.

Career Opportunities

LIHSA alumni have gone on to pursue careers as:

- directors
- cinematographers
- screen, television and web writers
- production designers
- editors
- producers
- gaffers
- key grips
- costume designers

Screenwriting

Students learn advanced techniques for infusing imagination with structural components of the narrative, including compelling conflict and resolution, characterization, subtext and manipulation of tone. Our writers transform outlines of their visual story concepts into professionally-formatted screenplays and then into production-ready scripts. Students are engaged in vigorous academic debate, lively colloquia and intensive writing workshops as guides in the discovery and development of their deep, artistic voices. In addition, students perform in-depth analysis of screenplays and motion pictures of major artistic significance.

Film Production I: Directorial Procedure and Production Planning

Students learn the complex breadth of visual storytelling via production planning, casting, directing and on-set protocol. They are taught how to devise and hone their communicative methodology within rapid experiential environments. They are equipped with problem-solving techniques for micro-budget filmmaking and tools for running challenging film sets. Students learn how to interpret and model their scripts for production and to lead their casts and crews using film language and professional decorum.

Film Production II: Camera, Electrical and Lighting

Students are camera-in-hand during week one of class. They are taught to visually map the execution of their films in terms of shots, lighting and production design. They learn and utilize color theory, art direction, set decoration and costuming to support or emphasize the look and tone of their movies. Students master the purpose and functionality of advanced HD camcorders, tracking devices and associated camera-electrical gear to manipulate composition and framing, angling and movement. Students also utilize multiple studio lighting kits to devise different temperatures, contrasts and moods in their films.

Editing

Students learn non-linear, digital editing as a means of maintaining the vision, mood, spirit and language of their script and raw footage. They learn the methodologies of crafting emotion to create the most impactful version of their original story. Using advanced iMac workstations, students learn foundational and advanced techniques for importing, organizing, assembling, trimming, color-correcting and color-grading their raw footage within the advanced editing software, Final Cut Pro. They are also taught to apply fundamental filters, transitions and music to enhance storytelling. As they navigate the post-production process, students learn various instinctive and empirical approaches to constructing movies with great communicative power.

History, Theory and Criticism of Cinema

Sometimes referred to at LIHSA as “Film History” or “History of Cinema,” this course is an amalgam of the history and theory of cinema, as well as the varied means by which student artists observe, dissect and incorporate the styles, techniques and disciplines of pioneering filmmakers. Students analyze motion pictures and screenplays spanning from the origins of cinema to the present day, examining the ways in which advances in storytelling intersect with evolving historical contexts and expanding technological development. They learn how film has been used as reflection, interpretation and inspiration in history, and delve into the nuances of each of the major film movements. They also hone an informed, critical voice and artistic perspective on global cinema.
The Summer Arts Academy offers young Long Islanders the chance to learn from professional artists and further develop their skills.

Daily classes and workshops are held in a custom-designed, air-conditioned arts complex with dance studios, digital media and music/audio production labs, skylit art studios, practice rooms and a fully-equipped professional theatre. In addition to individual and group instruction from recognized artists—many of whom teach at the Long Island High School for the Arts—the program gives you the opportunity to see guest artists perform, work with ensembles, participate in workshops and events and join the whole group for a trip to a museum or a Broadway show.

Who it’s for: Students from sixth grade up with an interest in the arts. There are classes for those who already have a lot of training and other classes for those beginning their first experience.

Summer Arts Academy
Workshops may include:
Performance Workshop • Drama • Musical Theatre • Dance: ballet, modern, jazz and tap • Music: vocal, instrumental, ensemble and digital • Art

Registration
opens in February

For more information please call: 516-622-5678 or visit: www.nassauboces.org/lihsa
Today, Long Island High School for the Arts graduates can be found in such positions as:

Vice President, Disney Corporation  
Science illustrator  
Visual effects artist  
Talent agent  
TV host on Animal Planet  
Music producer  
Web designer  
High school music teacher and orchestra director  
Jewelry designer  
Publicist for celebrities  
Stage manager  
Rigger for Cirque du Soleil  
Member of improv comedy troupe  
Mystery novelist  
Casting director  
Professional percussionist  
General manager for dance company  
Crossover pop/classical concert and recording artist  
Opera singer based in Berlin  
On-air radio announcer  
Assistant conductor for Metropolitan Opera  
Curator for Norman Rockwell Museum  
Music studio owner and producer for major artists  
Event producer  
Voice-over artist and actor  
Jazz bassist  
Arts education administrator  
Apprentice furniture designer  
Photographer  
Lighting designer and technician  
Award-winning tenor  
Marine Corps musician  

To learn more:  
www.nassauboces.org/lihsa

To schedule an audition, fill out the student questionnaire located under “How to Enroll” at www.nassauboces.org/lihsa, and see your guidance counselor.

Jeffrey Taveras ’05  
Opera singer, currently completing master’s in vocal performance and performing in New England festivals and venues  

Melissa Rapelje ’08  
Appearing Off-Broadway & Regional Theatres in “Most Likely To…The Senior Superlative Musical” “The Awesome ‘80s Prom” & “West Side Story”

Michael Trusnovec ’92  
Principal dancer, Paul Taylor Dance Company  

Shari Goldstein Umansky ’87  
Writer, Producer, Filmmaker (Immunity 2016)

Jai Rodriguez ’97  
Emmy award-winning host of QUEER EYE; Star of Zanna Don’t, a musical Fairy Tale, Actor and Activist. Currently starring in “Buyer And Cellar” at the Falcon Theater.

Meghan K. Murphy ’15  
Stage Manager, Sea World Parks & Entertainment

To plan a visit, call  
516-622-5678  
To learn more:  
www.nassauboces.org/lihsa
Parent Association:
The Long Island High School for the Arts has added a Parent Association (PA) to the school. The PA is a collective of parents, teachers, students, alumni and community members with a focus to raise awareness and enrollment for LIHSA as well as to contribute to building a community within the school. The PA will help support all students and prospective students in receiving an arts education that suits their particular talents and skills. The PA can be contacted at lihsapa@gmail.com.
Non-discrimination Statement: The Nassau BOCES advises students, parents, employees and the general public that it offers employment and educational opportunities without regard to age, race, creed, color, national origin, sexual orientation, religion, military/veteran status, sex (including pregnancy, childbirth, or related medical condition), gender, marital status, disability, predisposing genetic characteristic(s), or domestic violence victim status. Moreover, the Nassau BOCES shall provide equal access to the Boy Scouts and other designated youth groups. Information and grievance procedures are available by contacting the following Civil Rights Compliance Officers at 71 Clinton Rd., Garden City, NY 11530: Dr. Tracey A. Nekulak, Executive Director of Human Resources at 516-396-2358, tnekulak@nasboces.org, or Selma Stoddard, Esq., Assistant Director, Department of Human Resources at 516-396-2360, stoddard@nasboces.org. Inquiries concerning the application of regulations prohibiting discrimination may be referred to the above-mentioned Civil Rights Compliance Officers or to the Office for Civil Rights at NY Office for Civil Rights, U.S. Department of Education, 32 Old Slip, 26th Floor, New York, NY10005-2500 or call 646-428-3900, or fax 646-428-3843, or TDD 800-877-8339 or email OCR.NewYork@ed.gov or file form at http://www2.ed.gov/about/offices/list/ocr/complaintintro.html.